

4-H Rules and Regulations: General Requirements for Fair Exhibits in Kennebec County

1. **WHO** can submit projects for display at Kennebec County fairs:

- Kennebec County 4-H member in good standing and currently enrolled in club displaying the exhibits.
- All independent members who also submit an annual project record. Please bring your in progress project record at the time of set up.
- Space will be reserved on a first come, first served basis. Space may be limited due to volume.
- 4-H Members in good standing from other counties may exhibit, please see fair specific information for more detail and eligibility.

2. **WHAT** can be exhibited:

- All exhibits approved by and entered through the club leader or 4-H volunteer.
- Items made, produced or prepared in the approved project area during the current 4-H year (October 1 – September 30). Projects should demonstrate skills learned over time.
- Project completed after fair exhibit season of the current year may be displayed the following year.
 - (ie: ESE, CWF, Congress, Conference, camps)
- One item per project area (see list below) unless otherwise noted.
- Exhibits shall follow the **Exhibit Requirements** listed under each project, **read carefully**, if you have questions please call Extension Office, 622.7546.
- Exhibits not following the Exhibit Requirements shall receive no premium.
- The decisions of the judge(s) are final.
- The fair will afford the best protection possible for all exhibits; however Extension and the Fair distinctly disclaim any liability for the loss or damage to exhibits.
- Check with us on posters, we have limited space at most fairs.
- No written school reports accepted.

- No kits are accepted with exception to the following: (“Kits” = articles of pre-cut or pre-formed pieces that are assembled)
 - Cloverbud projects
 - Commercial Crafts like Latch Hook rugs, Candle making, Stitchery, Models and Rocketry projects

3. **WHERE** can projects be exhibited:

- Monmouth Fair: Middle of June
- Pittston Fair: End of July
- Windsor Fair: End of Aug/ Beginning of Sept
- Litchfield Fair: Beginning of September; open to Androscoggin/ Sagadahoc County clubs as well
- Clinton Fair: Beginning of September
- Skowhegan Fair (check with Somerset Extension to be sure invitation is currently extended and get their rules on exhibits)

4. **WHEN** exhibits are set up and torn down:

- Traditionally set up of exhibits is one to two days before the fair opens.
- Judging is done the day before the fair is open.
- Traditionally tear down is towards the afternoon/early evening of the last day of the fair.
- Contact Extension office for more details on times, dates and locations.

5. **WHY** take the time to exhibit at fairs:

- Fairs enable Members the opportunity to exhibit their mastery of certain life and project skills as a showcase of their learning to the public and 4-H community. Recognition encourages more involvement and learning in the project!
- Fairs offer the general public a glimpse at all the different project areas in which 4-H is active- STEM- including Animal Science, Civic Engagement, the Arts, Healthy Living, and more! 4-H is still meeting the needs of young people in topic areas they love!
- While working on projects the Members are learning valuable Life Skills that will serve them through life, such as time management, teamwork,

communication, public speaking, record keeping, resiliency, and confidence.

- Projects offer ways to showcase talents, hobbies, and skills of 4-H Leaders, 4-H Parents, 4-H Members, and community partners.

6. REQUIREMENTS FOR EXHIBITING PROJECTS

In Kennebec County 4-H we manage 5 County-based fairs, which is a huge undertaking! At this time we do not require Members to submit their projects individually to judges or to verbally share their project-based learning experience. The best way we have to gauge what Members are learning through their projects is through thoughtful reflections. Cards may be filled out throughout the year, as Members complete projects. Cards are available at the Extension Office all year as well as printable versions online.

Each entry must have one card:

1. Youth Reflection and Judging Card

- [2019 Youth Reflection and Judging Card Kennebec](#) must be completed and attached to each project.
- Items exhibited without this completed form will not be judged.
- Judges will be using this rubric to evaluate the project itself as well as the thoughtful reflection on the back of the new Feedback and Reflection Form. Please note how the project will be judged and what the judges are looking for in the Exhibition Hall projects. These are important.
- If you need help identifying Life Skills for the Youth Reflection, please see the [Targeting Life Skills](#) information provided by the University of Nebraska Extension.

Do not remove this card between fairs. There will be **no** Life Skills Cards or Exhibit cards judged in Kennebec County. If you are exhibiting projects in another county prior to coming to Kennebec County fairs, please use our new Feedback Form and have youth complete that Reflection.

Any **considerations or accommodations** that should be taken into account by the judges should be attached in an envelope to the 4-H Exhibit & Judging Card by the 4-Her, leader, or parent. Please see our judges rubric for the Youth Reflection and Judging Card to see if the considerations given on judging the projects are appropriate and meet the needs of the young person. If you would like additional considerations or accommodations at any fair in Kennebec County, based on ability or language level, please email alisha.r.targonski@maine.edu two weeks prior to the specific fair in question. We will accept all requests for accommodations.

Club Leader Responsibilities in Exhibiting

- Complete the [Intent to Exhibit Form](#) and return to the Extension Office by June 30. (Same day Animal Approval Forms need to be completed for the fair season).
- [2019 Fair Project Sheets Kennebec](#) containing the following for each fair:
 - Sheet shall be clearly filled out at every fair. Photocopies can be made, but originals must be kept to record the tally at the next fair. Please keep for your Club Records and do not discard until after premiums are settled.
 - Every Club exhibiting at the fairs shall fill out Project Sheets, one for every 4-H'er with projects.
 - Project Sheets will have at the top the 4-H'ers name and Club. Then a list of each project- including the title and description that matches the Reflection/Judging card. These projects MUST correspond with a project listed in these Rules and Regulations.
 - If a project was listed on the Project Sheet but is not at the fair the Member/Leader must mark an "X" in that space prior to set up at the Fairs. If a project is new, add it to the list, but mark an "X" under the fairs this project was not in.
 - Project totals will be given to the fairs for every Club. Checks are sent directly to the Club Leader for disbursement to Members. Club checks will not be given out at the Fairs. Accurate record keeping is essential.
 - In the below Example we can see that Jamie Green from the Green Clovers Clubs is submitting 2 projects to the fairs, their Geology project will be displayed at both the Windsor and Clinton fairs, while their 3-D printing will be displayed at only Clinton.

Official Registration Form for Exhibiting at Kennebec County Fairs

Page 1 of 1 Date: July 1

Club Name: Green Clovers Club Leader: Chris Clover Name of Exhibitor:
Jamie Green Age: 10

Description of Exhibit	Project	Pittston Fair	Monmouth Fair	Windsor Fair	Clinton Fair	Litchfield Fair
		Place/Prem	Place/Prem	Place/Prem	Place/Prem	Place/Prem
3D Printed 4 Leaf Clover	Computer Science	X	X	X		X

Collection of 10 rocks	Geology	X	X	X
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- Ensure Members and their projects follow these rules and are quality projects. The Rules and Regulations are posted on the Kennebec County 4-H website and are easily accessed year round.
- Oversee set-up and removal of exhibits:
 - All 4-H exhibits must be in place in the Exhibition Hall at the designated time or they will not be judged. See specific information for each fair; available at the Extension Office. The Extension Office also will not be responsible for the removal of any exhibit projects post-fair.
 - 4-H Members are encouraged to take responsibility and set up/take down their Club and Educational Exhibits with oversight/coordination from the Club Leader.

Judging will be done using the Danish Judging Method.

- This method of judging is used throughout most Maine 4-H programs and 4-H programs within the United States.
 - See the [Kennebec County 4-H Judging Rubric](#) for more information on how Club and Educational Displays are judged.
 - See the Feedback Form Rubric for more information on how individual projects are judged.
 - Each worthy exhibit will be awarded a ribbon and premium on the basis of how well it displays appropriate skills for the member's age and number of years in the project, as well as how it meets the Exhibit Requirements outlined in the Rules and Regulations. Exhibitors will need to demonstrate what has been learned or what goals have been met in this project for full value, unless otherwise noted in the Project description.
 - If you are interested in learning how to judge, please contact the Extension Office.
- **Premiums:** see specific information for each fair, available at the Extension Office.
- **Cloverbuds:** (All Members 4-H Age 5-8) may exhibit at the fair.
 - Each youth will receive a 4-H participation ribbon.

- Each youth will receive an honorarium (see specific information for each fair).
- Each youth will receive judges' comments on their Feedback Form.

PROJECT EXHIBIT AREAS AND THEIR REQUIREMENTS

ALL PROJECTS SHALL BE MADE OF QUALITY ITEMS REPRESENTING MAINE 4-H MEMBERS, THEIR CLUB AND COUNTY

- [4-H Department Section 1 — Agricultural Sciences](#)
- [4-H Department Section 2 — Environmental Sciences](#)
- [4-H Department Section 3 — Citizenship](#)
- [4-H Department Section 4 — Home Sciences and Expressive Arts](#)
- [4-H Department Section 5 — Foods](#)
- [4-H Department Section 6 — Healthy Lifestyles](#)
- [4-H Department Section 7 — Mechanical Sciences](#)
- [4-H Department Section 8 — Outdoor Recreation](#)
- [4-H Department Section 9 — 4-H Club Exhibits](#)
- [4-H Department Section 10 — 4-H Educational Exhibits](#)
- [Intent to Exhibit Form](#)

4-H Department Section 1 — AGRICULTURAL SCIENCE

ANIMAL SCIENCE PROJECTS

- Members may only enter 1 exhibit per category listed below.
- Separate entries may be submitted for each animal species as long as each is conducted as a separate project.

WHAT QUALIFIES AS AN ANIMAL PROJECT?

- Exhibits may be entered for animals that are shown at the fair:
 - Cattle, horses, sheep, goats, llamas, alpacas, swine, poultry, etc. No live animals displayed.
- A domestic animal under the care of the 4-H Member (maybe a shared animal, example: pet)

- Members with poultry projects may submit *one-half dozen eggs with the breed of hen identified* instead of photos or an “item the member has made.”
 - This category includes ALL animals not specifically mentioned elsewhere in these rules.
1. **HEALTH** — An item made by member or 4 photos including captions (see [Exhibit of Photo rule](#)) describing/illustrating:
 - health issues,
 - health facts,
 - illnesses or diseases the animal can get or for which it needs to be vaccinated
 - The information must contain the following (age appropriate):
 - Identify health issue/illness/disease
 - What causes it
 - How to prevent it
 - How to treat it if contracted
 2. **SAFETY** — An item made by member, or 4 photos including captions (see [Exhibit of Photo Rule](#)) describing or illustrating **safety** of/in animal project:
 - Working around animals
 - Handling animal
 - Item made to increase safety while working animal
 - No first aid kits
 3. **NUTRITION** — An item made or display with the following:
 - Example of feed, following layout of list below
 - Example of feed label; following layout of list below
 - Vital nutrients needed for animal (labeled and age appropriate)
 - The information shall explain (age appropriate):
 - Weights and measures of nutrients for project
 - Analysis of nutrients (fat, protein, vitamins etc)
 - How often to feed

- Benefits of nutrients (how it effects the animal and why)
4. **HABITAT/HOUSING** — Four photos including captions (see [Exhibit of Photo rule](#)) or 3D display including captions showing:
- Habitat/housing, requirements, management of housing
 - Pasture management
 - Manure management
 - The information shall explain (age appropriate):
 - Why displayed housing is required
 - Explanation of habitat
 - Benefits of good pasture management
 - Benefits of good manure management
5. **TRAINING** — Any item or 4 photos with captions (see [Exhibit of Photo rule](#)) (age appropriate) with explanation of **at least 4 of the following**:
- How the item is used
 - For what purpose
 - Explanation of appropriate age of animal at which this training item should be introduced and why
 - What the training is
 - What is the end result of training
 - What you are doing while training
 - Why you are training
 - Why did you choose this particular kind of training tool

BEEKEEPING

- All honey and wax must be property of the Exhibitor and must have been produced within a 15 month period prior to entry.
- All honey exhibited must be gathered and ripened in natural way by honeybees.
- Must use clear jars and be correctly labeled.
- No live bees.

- Judging: will evaluate its color, body, uniformity of weight and appearance, clarity, moisture content, crystals, and freedom from contamination. Judges will also evaluate the neatness of the container.
1. One 1/2 pint of honey (strained) from member's beehive with label and explanation of how it is preserved.
 2. Display showing beekeeping, social structure of bees, the beehive, or how to extract honey, etc.

FIELD CROPS & FRUITS

- *Member may have up to three up to 3 displays of different crops.*
- Must label variety of crop with scientific name and identify how many acres grown.
- From a minimum of ¼ acre planted to the same crop.
- Judging: will be on the basis of uniformity in size and color, cleanliness, accuracy and neatness of labeling.
- Apples (3)
- Beans, pods (10)
- Beans, dry (1 quart)
- Potatoes (3)
- Corn (3 ears)
- Berries (1 quart)
- Berry Plant in a waterproof container
- Three samples of any produce raised to sell

GARDEN CROPS

- *A member may enter up to 3 different Garden Crop varieties (Not a Field Crop project as described above) to exhibit for which he/she was responsible for preparing the soil, planting, tending, and harvesting.*
- Preparation of Crops: Tops should be removed within one inch of the top of vegetables. Brush vegetables but do not wash. Tomatoes may be green. Place vegetable/fruit on plate.
- Specific name of variety of vegetable/fruit must be displayed on plate so the public can see it. Identify common and scientific names.

- Judging: will be on the basis of uniformity in size and color, cleanliness, accuracy and neatness of labeling.
- Apples (3)
- Beans, snap (5)
- Beans, bush (5)
- Beans, shell (5)
- Beans, lima (5)
- Beets, topped (2)
- Beet, sugar (1)
- Broccoli (1 Bunch)
- Brussel Sprouts (3)
- Cabbage (1 head)
- Carrots (3)
- Cauliflower (1)
- Corn (3 ears)
- Cucumbers, salad (3)
- Cucumbers, pickling (3)
- Eggplant (1)
- Melon (1)
- Onions (3)
- Parsnips (3)
- Peaches (2)
- Pea Pods (5)
- Pears (2)
- Peppers (3)
- Potatoes (3)
- Pumpkin (1)

- Radishes (5)
- Rutabagas (2)
- Squash (1)
- Tomatoes (3)
- Turnips (2)
- Other crop not specified here (2)

MAPLE SYRUP

- Label should include an explanation of the processing method used to preserve the syrup.
- Judging: will be on the density, clarity, color, needs to be sealed.

One labeled 1/2 pint or larger canning jar of syrup, sealed.

VETERINARY SCIENCE

One 8 1/2" x 11" display on: the parts of an animal; normal vital signs; diseases; poisonous plants; heredity; nutrition; careers within Veterinary Science, or allergies.

4-H Department Section 2 — ENVIRONMENTAL SCIENCES

ALTERNATIVE ENERGY PROJECT

Any quality item made in this project by the member, or 4 pictures demonstrating knowledge learned, and that could inform the public about this project (see [Exhibit of Photo rule](#)). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

AQUATIC LIFE

Any item made by member with explanation OR 4 regular sized photos of aquatic life taken by member labeled to show what was learned in the project (see [Exhibit of Photo rule](#)). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

EARTH CONNECTIONS

8 1/2" x 11" display or scale model on the ecology of a plant or animal species or on a habitat or community studied in the project. Labeling must include information on the

process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

ENTOMOLOGY-STUDY OF INSECTS

A series of four regular size photos (see [Exhibit of Photo rule](#)), mounted as a unit and individually labeled, that tell a story of what has been done in the project during the past year. Include a 3"x 5" card with an explanation of the project. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

Examples:

1. Planting a butterfly garden and displaying photos of butterflies visiting the garden
2. A non-toxic way to eliminate pests
3. Pictures of insects in their natural habitat (See [Exhibit of Photo rule](#))
4. Exhibit insect specimens neatly mounted in a case protected by a see-through cover, and labeled with their name on entomology labels. 4-H Members who cannot write small enough to fit the name on the label may have help.
 - Beginner — a minimum of 15 different mounted species of insects with common names
 - Level 2 — a minimum of 25 different mounted species in at least 5 orders, with common names
 - Level 3 — a minimum of 35 different mounted species in at least 6 orders with scientific names
 - Level 4 — a minimum of 45 different mounted species in at least 7 orders with scientific names

FOREST CONSERVATION

1. Six mounted photos that illustrate poor forest conservation practices, labeled to tell what the poor practice is and what might be done to "correct" the problem. (See [Exhibit of Photo rule](#))
2. Six mounted "before and after" photos that illustrate the member's own erosion prevention project, such as building diversion ditches or water bars, plantings of seedlings or ground cover, etc. (See [Exhibit of Photo rule](#))

FORESTRY

Specimens must be labeled with common and scientific names.

1. *1st Year* – Collection of leaves or needles, *and* twigs with winter buds, of at least 10 tree species commercially important to Maine.
2. *2nd Year* – Collection of seeds of 10 tree species commercially important to Maine.
3. *3rd Year* – Collection of at least 4 disease, insect, or animal damaged specimens.
4. *4th Year* – Display of some phase of Industrial Forestry, such as Christmas tree production or commercial logging, etc.

GEOLOGY OR ROCKS & MINERALS

- Exhibit must be neatly mounted and labeled.
- All of the Rocks or Minerals must have been collected by the 4-H member during this 4-H year.
- No egg cartons.
 - First Year — A minimum of 10 different rocks or minerals
 - Second Year — A minimum of 15 different rocks or minerals
 - Third Year — A minimum of 20 different rocks or minerals (five more minerals for each year entered after the 3rd.)

WILDFLOWER

A display of 10 different specimens in a field notebook, properly pressed, **labeled with common and scientific names**, and covered with a see-through cover for protection. Up to four specimens may be the member's photographs or drawings of flowers on the endangered list.

WILDLIFE

Members may display up to 3.

1. A birdhouse, feeder, or other item made by member during the project
2. An 8 1/2" x 11" display with 4 labeled sketches or 4 labeled & mounted photos of the wildlife studied
3. Track casts made by member
4. Display of other items collected. (See [Exhibit of Photo rule in Photography section.](#))

SOIL AND WATER CONSERVATION

1. Six mounted photos that illustrate poor conservation practices, labeled to tell what the poor practice is and what might be done to “correct” the problem.
2. Six mounted “before and after” photos that illustrate the member’s own conservation project.

4-H Department Section 3 — CITIZENSHIP

SERVICE

(unlimited)

“I pledge my hands to larger service.” Service is a pillar of the 4-H program and service projects are those that serve a particular need in a community and for which a Member volunteers their time, energy, talent, and leadership. Service projects displayed at our fairs should demonstrate caring, compassion, and leadership.

- Four regular (4×6 or 3×5) size photos that tell a story, mounted as a unit and individually labeled illustrating one of the individual Member’s community service projects. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community must be shared in the reflection of the project.
- A made object or flyer for a service event **hosted** by the member demonstrating all of the above. This would be a Service Learning Project. Member develops service project through research and outreach. Reflection should be on service project outcome as well as the process.
- Service Learning is separate from a service project, which may be a one time, go out and do good one day, occurrence.
- Here is a [list of amazing projects](#) to get your ideas started from Michigan State Extension.
- NEW: Group Service Projects- If a group is working on a service project and would like to create a group display or small poster we have some new guidelines. Each person that worked on the project should be depicted in the photos, with their first name under the photo, in the description of the work being done. Be sure to attach the individual judges forms for each person that worked on the service project and helped create the poster. Members not participating or not creating posters should not be credited and will not be judged.

CITIZENSHIP

(unlimited)

4H citizenship programs empower young people to be well-informed citizens who are actively engaged in their communities and the world. Citizenship (while including service and leadership) for these projects refers to civic engagement, advocacy, activism, civic education, global citizenship, history and cultural heritage.

- Four regular (4×6 or 3×5) size photos that tell a story, mounted as a unit and individually labeled illustrating one of the individual Member's citizenship projects. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community must be shared in the reflection of the project. Members are allowed to use national trips from previous year (i.e.: CWF, Congress, Conference, or Exchange programs)
- Any made object, flyer, lesson, story, video, etc. that embodies citizenship and meets the criteria of: information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
- NEW: Group Citizenship Projects- If a group is working on a citizenship project and would like to create a group display or small poster we have some new guidelines. Each person that worked on the project should be depicted in the photos, with their first name under the photo, in the description of the work being done. Be sure to attach the individual judges forms for each person that worked on the project and helped create the poster. Members not participating or not creating posters should not be credited and will not be judged.

LEADERSHIP

(unlimited)

4-H leadership holds many hats. Leadership can be at the club level by holding office or being a mentor or teacher to other members. Leadership can be at the county level by working with the Teen Council or at the state level in working with a committee or event. Leadership is also the personal development of character, confidence, respect and mutual understanding. May have more than one leadership project; ***these projects will only be counted in one exhibit area.***

- Any item made by member and taught to other 4-H Members. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
- Any project or 4 photos individually labeled to explain your leadership role. Labeling must include information on the process, the lessons learned by the

Member, the outcome or success of the project, and why such a project is important to the community.

PUBLIC SPEAKING

(unlimited — displaying different speaking events)

A display of speech (including the speech development process) or four regular size pictures mounted as a unit and individually labeled that illustrates to the public what the member has actively done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

SELF DETERMINED/ENTREPRENEURSHIP

(Formerly) CREATIVITY UNLIMITED

- Any exhibit made entirely by the 4-H'er for a project in which they are enrolled that isn't covered under another project category in these rules.
- Label the exhibit card with "SELF DETERMINED" or "ENTREPRENEURSHIP" and the name of the project (e. g., "Self Determined — Composting").
- *More than one exhibit* may be entered in this category as long as it is a bona fide 4-H Project, and it is the Member's only entry in that project.
- Leaders are asked to carefully check these exhibits to make sure they fit this category.
- Call the Extension Office if you have questions with this category.
- For amazing ideas for this category: <http://fyi.uwex.edu/wi4hpublications/files/2015/10/4H272.pdf>

4-H Department Section 4 — HOME SCIENCES AND EXPRESSIVE ARTS

ART

- **Member may display up to six projects.**
- Entries must be the Exhibitor's work from the current year.
- Entries are limited to original paintings and drawings in all media. Pictures painted by numbers are not allowed. Cartoon figures such as Spongebob, Mickey Mouse, Snoopy, and other copyrighted images such as logos or business names, may not be used as they are legally protected.

- All exhibits must be framed. If the project is not framed, edges should be painted. If the project is unframed or unpainted, attach a card with an explanation.
 1. Oil painting
 2. Watercolor painting
 3. Acrylic painting
 4. Pencil drawing
 5. Pastels
 6. Mixed Media (use two or more of listed media)
 7. Digital (such as but not limited to hand drawing on a tablet, iPad, computer)
 8. Abstract or other art.

CHILDCARE

- Must be 12 years + to enter into this project
- **Member may submit up to 2 different projects.**
 1. A safe and sanitary toy, game, puzzle, or child's item made by the member, showing appropriate skills for the Member's age and the number of years on this project. List the age of the child for which the toy or game was made and an explanation of how to play/use. Make sure this is a quality item.
 2. Emergency plan for babysitting,
 3. 4 pictures of getting 1st aid training and/or CPR training as to why this is important and valuable.

COMMERCIAL CRAFTS

FOR CLOVERBUDS ONLY (up to 3): NO COLORING BOOKS

For 5 – 8-year-old members only. This category is for non-original arts and crafts, such as Artex kits, paint-by-number, craft kits, etc.

A KIT EXHIBIT MUST BE MARKED AS A KIT. Paintings must be framed properly.

CRAFTS

Art, design, creativity, skill building, confidence, and hours of practice: all components of crafts. Please, select crafts to display that show innovation, technique, diligence, age appropriate and skill appropriate challenge.

- **One craft can be classified in 2 different project areas:**
 - When the project displays 2 different techniques from one or more project areas
 - Such a craft will require one set of paperwork for each project area displayed
 - ie.: Plant in a painted pot — 1 set of paperwork for Garden project for the plant in the project and the 2nd set of paperwork for Painting on Object project for the painted pot
 - Another example: Wooden tool box with wood burning design on it- 1 set of paperwork for wood project representing the toolbox and 2nd set of paperwork for wood burning representing the wood burning design on the project
- No kits except those marked with *.
- Any item made by a member and approved by the leader.
- When Crafts description says “Up to 3” we are looking for 3 different project items, see specific descriptions if we are looking for three different methods/techniques or three different materials.

4-H members may exhibit a project from any of the following categories:

- Beaded art (not jewelry)
- Basketry — weaving with natural materials
- Bargello — needlework
- Candle making * (no gel candles)
- Candle Wicking
- Card making — 2 or 4-fold, cardstock, or 3 D card with no folds. Includes 1 saying, and back must include “created by” (author’s name)
- Ceramics — Item made by the member from a mold; decorated with acrylic paint, glaze or watercolors.
- Crewel
- Crocheting (up to 3 different project items) i.e.: dishcloth, hat, scarf, afghan
- Cross Stitch *

- Decoupage (up to 3 different project items) on glass, wood, metal, or slate/rock type material or a decoration on a project
- Duct Tape (Must be 100% duct tape)
- Embroidery
- Fabric Painting or Coloring
- Glass Etching
- Holiday Craft, one per holiday (up to 3 different project items)
- Jewelry (up to three, **not** three of the same project) 1. Earrings, 2. Bracelet, 3. Necklace, 4. Anklet, 5. Ring, etc.
- Knitting (up to 3 different project items) i.e.: dishcloth, hat, scarf, afghan
- Leathercraft
- Macramé
- Mask Making (shall be made of more than just painted/decorated paper. Papier Mache is ok)
- Metal Craft
- Models, Original or from a kit *
- Needlepoint *
- Origami (paper folding) — utilizing a quality Japanese technique
- Painting/Coloring on the object (up to three different project items) — painting on objects 1. wood, 2. metal, 3. slate or rock, 4. glass, 5. fabric
- Papier Mache
- Paper Making
- Plastic Canvas
- Pottery — An original clay sculpture or a clay vessel made with the pinch, slab, coil or wheel thrown method.
- Pressed Flowers — dried flowers and/or greenery picked and pressed by the member (identify flowers and/or greenery)
- Print Making — (up to 3 different project items) Printing, Calligraphy, Sun print, Plexiglas etching, linoleum block or EZ cut, nonpoint. (Printmaking is the one art form that allows you to make duplicates of one image. An image or design is

made on a surface; ink or paint is applied to the surface, the paper is placed over the surface, and the image is transferred to the paper. The transferred image is the print).

- Quilting (up to 3 different techniques) showing quilting techniques 1. Free-hand motion, 2. Hand tying, 3. Hand quilting, 4. Machine Quilting
- Recycled Project (up to 6 different project items) — make sure this is a quality item
- Rubber Stamping (up to 3 different project items) on fabric, paper, wood. Must be more than stamps on a plain piece of paper. Well-planned pattern or scene.
- Rugs — (up to 3 different project items) 1. Hooked, 2. Latched, 3. Braided 4. Knitted, or 5. Crochet
- Tie Dying
- Sand Art
- Scrapbooking — not to exceed 12" x 12" – needs to tell the story
- Sculpture (up to 3 different project items) using 3 different media (clay, metal, wood, Papier Mache)
- Soap Making
- Stained Glass (real — not melted plastic)* (ages 10 & up)
- Stenciling (up to 3 different techniques) on paper, on fabric, on wood, on metal showing a well-planned pattern or scene
- Stone Rubbing
- Tin Punch
- Traditional Craft (up to 3 different items) — tatting, locker hooking, felting, quilling
- Weaving (up to 3 different items) quality items made of 3 different materials other than paper (paper shall not be accepted)
- Wood burning
- Wreath making — Christmas wreath, grapevine wreath, etc. member must make the wreath
- Wreath Decorating – decorating a wreath to reflect holiday, home décor, time period, personal interests, etc.

- Other- a craft that demonstrates technique and is of high quality, approved by a 4-H volunteer. (New 2017)

CREATIVE WRITING

- **Member may submit up to 3 projects.**
 - Shall be neatly handwritten in pen or typed.
 - No school reports.
 - Coverpages and framed works should clearly display the work's title and date written.
1. Story-telling, with a cover page (illustrated cover is optional)
 2. Poem written by a member, framed or in a protective plastic sheet protector
 3. Cartoon book (with a theme), with illustrated cover
 4. Fact or Fiction, with a cover page (illustrated cover is optional)

INDOOR GARDENING AND ARRANGEMENTS

- Plants must be grown by a member. No pictures.
 - Specimens must be labeled with common and scientific names.
1. One houseplant, grown by 4-H Member.
 2. A dish garden or terrarium.
 3. A flower arrangement. Must be grown by Member and labeled with common and scientific names.
 4. A winter centerpiece or bouquet using dried flowers, grasses or grains. Driftwood, stones, evergreens, figurines may be used. No fresh flowers. Dried flowers must be grown by a member and labeled with common and scientific names.

GENEALOGY

- **Up to three different bloodlines — 3 different projects.**
- The exhibit must be neat and clearly labeled.
- Cloverbuds may illustrate 1 generation by drawing or short story on postcard telling what they learned about their family history.
- Level 1 – 3 may illustrate required generations through family tree formatting of their choice and tell what they learned about their family history (i.e.: what they

did for a living, wars fought/served in, interview one of the generations, tell the story of older relative, or traditions that have been handed down from generation to generation {how the tradition got started}).

1. Level 1 – illustrating three generations starting with the member (either one side or both side of parents showing at least 2 generations from (1) member...(2) mother & (3) grandmother –and/or father & grandfather)
2. Level 2 – illustrating 4 generations starting with the member (either one side or both side of parents recording at least 4 generations...(1) member, (2)mom, (3) grandmother, (4) great-grandmother and/or father, grandfather, great grandfather
3. Level 3 – illustrating 6 generations (same as above showing 6 generations)

HOME IMPROVEMENT

- **Members may exhibit up to three.**
- Four photos that show the project from beginning to end, that are labeled describing each stage in the project (see Exhibit of Photo Rule). The photos should demonstrate how it improves your home. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
- Suggested topics:
 1. Redecorating or renovating a room
 2. Building projects such as a deck, porch or tool shed
 3. Landscaping a yard, etc.
 4. An item made by a member which enhances your home.

MUSIC & MUSICAL INSTRUMENTS

(Up to 3 different instruments)

A display that illustrates to the public what has been done in the project during the current 4-H year. Include a written explanation of the exhibit on a 3"x5" card. Separate entries may be submitted for each musical instrument, as long as each is conducted as a separate project. Must be involved in an organized group, band, chorus, or practice regularly and/or take lessons.

PERFORMING ARTS

(Up to 3 different project types)

A series of four pictures of the 4-H member performing in public (see Exhibit of Photo rule- page14) individually labeled which tell a story. If more than one performing arts

project, each must be a completely different event (dance, singing, acting). This could also include behind the scene activities such as set design, staging, lighting, directing, costuming.

EXHIBIT OF PHOTO RULE — General Standards for 4-H Projects (Revised 2019)

- Mount them neatly on 8 1/2" x 11" photo sheet or not to exceed 12" x 12".
 - Can be placed in a binder, but preferably in picture frame, sheet protector, etc. so the project can be displayed to the public.
- This is not a photography project. This is a scrap-booking guideline.
 - Must contain at least 4 photos that tell the story of the project. Youth can be the subject of the photos.
- No posters as we do not have space.
- All photos must be labeled as per the project directions.

PHOTOGRAPHY

- **Up to 3 per level**
 - Photos for the Photography project shall be titled.
 - Photo to be mounted neatly on paper or framed by the member no larger than 12"x 12".
 - Matting photo is optional for Level 1 & 2
- **Cloverbud — RECORD:** Quality picture taken by a member, **titled, dated, and signed**
- **Level I — RECORD:** All Photographs shall be titled, dated and signed, "how to photos" to be clearly labeled with a description of what is being taught
 - Identifying camera anatomy (at least 8 parts for simply APS camera, at least 10 parts for SLR/DSLR camera)
 - Black and white photo reflecting good composition, exposure and obvious focal point.
 - Color picture reflecting good composition, exposure and obvious focal point
 - 4 pictures that tell a story (i.e.: how to do something =cook a meal, halter or groom an animal, build something)

- B&W or Color photo demonstrating angles (different angles, top view, side view, looking up)
- **Level II — RECORD: this level shall record all of level 1 as well as the ISO/ASA number used & the f-stop (known as aperture)**
 - B&W or color showing low light challenges (sunrise, sunset, fireworks, bad weather, setting with low lighting, etc)
 - B&W or Color panorama shot (2 or more shots put together to capture the entire landscape)
 - B&W or Color showing something in motion (waterfalls, action shot, shot of moving object)
 - B&W or Color picture showing shallow or wide depth of field (shallow- only one area in focus or wide-all areas in focus)
 - B&W or Color picture showing a silhouette
- **Level III — RECORD: this level shall record all of Level 1&2 as well as the lens used, photo release if applicable, shutter speed, description of the filter (if used) ALL PHOTOS SHALL BE MATTED AT THIS LEVEL**
 - B&W or Color formal or informal portrait (showing thought out background, props (optional), maximizing the positive traits,
 - minimizing the negative traits, showing a special moment, non-cluttered backgrounds)
 - B&W or Color showing interesting lines, shapes, patterns and/or color
 - B&W or Color showing good use of light and/or cropping (before good lighting and after good lighting) natural, artificial or
 - redirected lighting (i.e.: reflecting light with tin foil). If cropped show before crop and after crop
 - B&W or Color of a reflection shot (water, mirror or glass reflection)
 - B&W or Color of still life set up by member

READING

- **Cloverbud (4-H Age 5-8):**
 - Exhibit an 8 1/2" x 11" original book cover
 - An item illustrating some aspect of a book read by the member

- An item made by the member using original ideas from the reading
- An item made by the member to promote reading that shows the books read in the project
 - ie: a reading pillow, tote etc. Item must be made by the 4-H member and clearly show a list of the books read in the project.
- **All other 4-H'ers:**
 - Submit as described for Cloverbud **and** a 3"x 5" card file with a separate note card for each book the member has read this 4-H year that lists the following information: title, author, publisher, publication date, number of pages, and a brief synopsis of the book. Must also include one 3"x5" note card on the lessons learned by the Member, the outcome or success of the project, and why such a project is important.
 - Display 4 pictures showing member leading or participating in a book club. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

SEWING

(Up to 3 different items/level)

Any one item made by the member and approved by the leader. Provide a *list of skills learned and illustrated by the item*. Clothes hanger must be provided for each exhibit. The "skill requirements" are listed on our "4-H Clothing Project Advisors Reference Sheet" on next page.

1. Unit 1: Beginner Sewing (up to 2 years in the project) Sewing skills: selection of tools, learning to hand sew, use a sewing machine, choose & prepare fabric, mark and cut fabric.
2. Unit 2 – 5 skills from Beginner/Intermediate required
3. Unit 3 – 3 Advanced skill requirements plus at least 3 from Beginner/Intermediate skill list.

4-H CLOTHING PROJECT ADVISER'S REFERENCE SHEET

The 4-H Clothing Advisor works with young people, helping them to develop skills in clothing construction and to learn to be a wise clothing consumer. Your role is one of guidance where the 4-H'er "learns by doing." Developmental levels are a helpful, positive way for assessing the member's ability and growth in the 4-H Clothing/Sewing

Project. Competence, not age or number of years the project is taken, is the factor, which helps the Leader and the Member decide the level in which they belong.

In addition to the materials provided to the member, you or the 4-H'ers parent may have books on clothing construction. REMEMBER, THERE IS NO 4-H WAY! There are many acceptable methods of construction. Depending on the fabric and the person's skills and preference, several alternatives can be used. What may work well for one person can be a disaster for the next.

UNIT 1 — BEGINNER/INTERMEDIATE — The 4-H clothing member is expected to accomplish basic skills and to learn more difficult tasks:

- select good tools
- develop good work habits
- learn to use a sewing machine
- sew by hand
- choose fabrics
- prepare fabrics for sewing
- press
- put in elastic
- make a narrow hem
- choose a pattern
- prepare and cut out a garment
- transfer pattern markings
- staystitch
- make darts
- learn seam finishes
- apply zippers, interfacing, facing
- patch pockets, fasteners
- set in sleeves
- apply collars and cuffs
- make machine buttonholes

- put in hems

UNIT 2 — ADVANCED — The 4-H clothing member is expected to utilize the sewing skills applicable to the garment being made. He/she will learn how to work with fabrics needing special handling and develop techniques requiring time, patience, and talent. Some advanced skills include:

1. Special Stitching

- top stitching
- decorative stitching
- hand rolled hems
- thread chain loops
- pin tucks
- hand quilting
- shirring
- smocking
- applique
- embroidery
- decorative padding

2. Special Trim

- hand knotted fringe
- mitered band or braid
- cording

3. Special Closures

- fabric loop & button
- hanging snaps
- fly front
- separating zipper
- hand-picked zipper
- invisible zipper

- bound buttonhole

4. Special Fabrics

- lace
- sheers
- vinyl
- leather
- fake fur
- lame
- velvet
- quilted
- velveteen
- plaids
- stripes

5. Other Special Techniques

- advanced pattern alteration
- curved insets
- gussets
- set-in or welt pockets
- cuff or neckline placket
- bias-cut garment
- French or flat-felled seams
- belt and belt loops
- lining
- tailoring skills — modified and dressmaker

4-H Department Section 5 — FOODS

FOOD DRYING

(up to 3) (all ages)

Dried products must be in an airtight container or clean canning jar with 4-H label completed, including identified dried item, and drying method used, and drying time.

Judging: will be on freshness and uniformity of color; fruits and vegetables to be of uniform in size and shape, and to be crisp and brittle; herbs to easily pulverize.

1. Dried herbs 2. Dried fruits 3. Dried vegetables 4. Dried Roots 5. Fruit Leathers 6. Dried Meats (advanced only)
- Beginner — 1 product each and explain the benefits of drying food.
 - Intermediate — 2 products each, explain the benefits of drying food and explain the pretreatment method used and the purpose of that method.
 - Advanced — 2 products each, explain the benefit of drying food, the pretreatment used and explain a method to rehydrate the item and/or explain how you would use this dehydrated food.

FOOD PREPARATION

(up to 3 different projects per level)

Foods must be securely wrapped or sealed and will be judged on taste, texture, and appearance (presentation). Include complete recipe on a 3" x 5" card. DO NOT enter no-bake cookies or dry ingredients in a jar. Item must be cooked

- Level 1 — 3 cookies, 3 bars, 3 candy pieces
- Level 2 — 3 muffins, 3 biscuits, quick breads (3 slices)
- Level 3 — 3 cupcakes, 3 doughnuts, 3 whoopie pies
- Level 4 — yeast bread (whole loaf), 3 yeast rolls, 3 raised donuts
- Level 5 — fancy bread, mini loaf, mini pie, 3 fancy pastries

FOOD PRESERVATION

(up to 3 different projects per age level)

Must use screw top canning jars and 4-H Canning Labels with all the information completed, or homemade labels with product name and category (i.e. Cloverbud Fruits or Intermediate Pickles), Member's name, date, and an explanation of the process used. (Labels are available from the Extension Office.) *No freezer jams; no paraffin wax on jams/jellies. Two jars of fruit must be 2 different fruit varieties and recipes.*

- Cloverbuds — Hot Water Bath (HWB) processed 1 jar of either: Fruits, Berries, Vegetables

- Beginner — 2 jars of different variety produce: Fruits, Berries, Vegetables
- Intermediate — 2 jars of different variety produce:
 - Fruits, Berries, Vegetables, Jam, Jelly, Marmalade, Pickles, Relish, Meats, Sauces, Soups, Salsa
 - At this level HWB entries must use a combination of 5 or more ingredients in your preserves or use the Pressure Cooker process and list pressure weight and time. Please include recipes.
- Advanced — 2 jars of different variety produce:
 - Fruits, Berries, Vegetables, Jam, Jelly, Conserves, Pickles, Relish, Meats, Sauces, Soups, Salsa, Saurkraut
 - One MUST be canned using a Pressure Cooker (list pressure weight and time). Please also display a clear understanding between low and high acid foods.

4-H Department Section 6 — HEALTHY LIFESTYLES

HEALTH (Human)

(Up to 3 different projects)

No blankets or first aid kits

- 4 labeled pictures neatly displayed (see [Exhibit of Photo rule](#)). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community should be included in the reflection.
- Any item that could be used to inform the public about health issues, such as:
 1. Nutrition
 2. The benefits of exercise
 3. Emotional health
 4. Sports health
 5. An item made by the Member with explanation of its need
 6. Any item that identifies, treats, or prevents health conditions with an explanation its need

PHYSICAL FITNESS

Four regular size pictures (see [Exhibit of Photo rule](#)) mounted as a unit and individually labeled that illustrates to the public what has been done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. All project activities must be about the member's participation in the fitness activity. (Not a sport.) Being a spectator does not count.

SAFETY

(Up to 3 different projects)

Any item made by the member that could be used to inform the public about safety considerations or potential hazards in some area of public concern, with an explanation on a 3"x 5" card. Card must include information on the process for making the item, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. Not a first aid kit.

SPORTS

A display or four regular size pictures (see [Exhibit of Photo rule](#)) mounted as a unit and individually labeled that illustrates to the public what has been done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. All project activities must be about the member's participation in seasonal sport. Being a spectator does not count. Separate entries may be submitted for each sport, as long as each is conducted as a separate project.

If team sport list name of team, pictures shall reflect playing on the team and show proper safety equipment for the sport represented

4-H Department Section 7 — SCIENCES

CHEMISTRY

1. Using the "Science Fun with Kitchen Chemistry" curriculum, create a display that explores how matter changes form, the properties of acids and bases, any experiments that can be done using items found in a kitchen.
2. Experiments in chemistry must be safe and adult approved, such as slime. Chemistry displays must include:
 1. Materials list on a note card.
 2. Hypothesis: What do you think will happen?
 3. Description of the process: Step by step of what you are doing.

4. Results: Did it work? What happened? Do you need to re-test it?
5. Draw conclusions based on results: Did it align with your original hypothesis? Does this give you new information for future experiments?

COMPUTER SCIENCE

1. A computer program developed, written and printed out by the Member, with instructions for the use described.
2. A 3-D printed object, or printed computer design of object, with 3"x5" note card describing the purpose/use of object, information on the design process.
3. A poster or display illustrating something the member learned related to computers (hardware, software coding, web design, etc).

ELECTRICAL

1. A display of an electrical circuit or a display illustrating how a circuit works.
2. A product such as a lamp, game, robot, extension cord or drop light, etc. built and properly wired by the member.

ENGINEERING

(Up to 3 different projects)

A constructed or created item demonstrating/illustrating the application of science in the design, planning, construction or creation of the item. 4 Photos are acceptable (see [Exhibit of Photo rule](#)). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. The project item can be from any branch of engineering such as:

- Civil — project showing design, construction or maintenance of a man-made or natural built construction
 - ie: roads, bridges, man-made dams, beaver dams, buildings, transportation, earth science, surveying and water resources.
- Electrical — project showing electrical, electronics, electro magnetism, power etc.
- Mechanical — project showing principles of physics and materials science including design and drafting.
- Chemical — project showing physical science (chemistry/physics/life science/biology etc) with math to create new substance.

- Or another specialized discipline showing application of science.

MECHANICAL SCIENCES

(Up to 3 different projects)

An 8 1/2"x 11" exhibit showing one of the following:

1. engine design and operation
2. care and maintenance of the machine
3. safety considerations
4. ignition or fuel system
5. similar exhibit.

Separate entries may be submitted for each type of machinery as long as each is conducted as a separate project.

ROBOTICS

(Up to 3 different projects)

Quality project made demonstrating the knowledge learned, showing a robot that can accomplish a task. It may be or may not be computer controlled. Four photos (see [Exhibit of Photo rule](#)) are accepted with detailed information with results of your programming. Or your robot journal showing at least 4 different robots, their programming and results of the program including movement, noise and lights.

ROCKETRY

(Up to 3 different projects)

A model rocket may be used for display. Any creative way of presenting to the public such things as:

1. rocket design,
2. operation,
3. safety considerations,
4. ignition or fuel systems;
- 5 similar exhibit.

WOODWORKING AND METALWORKING

(Up to 3 different projects)

1. Any object made primarily from metal using a process such as metal machining, welding, forging, etc.

2. Project built from wood (no kits) — appropriate woodworking skills to demonstrate: jointing, cutting, fitting, sanding, finishing, etc.
3. Carved Project
4. Wood burning Project
5. Detailed woodworking plan if project is not portable. Check with Extension Office on dimensions.

4-H Department Section 8 — OUTDOOR RECREATION

BICYCLE & RECREATIONAL VEHICLE SAFETY

Any item made by the member or four regular sized photos (see [Exhibit of Photo rule](#)) or drawings properly mounted and labeled showing maintenance or a story about safety when participating in these activities. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

OUTDOOR RECREATION (unlimited)

1. A series of four regular size photos (see [Exhibit of Photo rule](#)), mounted and individually labeled, telling a story of a project done in the outdoors during the past year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
 - Example: An Outdoor Recreation project could be a planned white water rafting trip. You could display photos of how you mapped your route, safety precautions, best techniques to use while on the water, etc. Your display would include labels that state how fun these activities are, how they are a great way to appreciate nature, keep a healthy and active lifestyle, and how clean water is important not just for our safety but for the tourism industry.
2. Item made by member to be used for an outdoor project such as a hiking stick or a sluice box.
3. Display map of trails, made using GPS/GIS technology.
4. Display map of trails, made using compass.
5. Safety Display

6. Educational Display

Examples of Outdoor Recreation: hiking trips, mountain climbing, rock climbing, ice climbing, gold panning, all-terrain vehicle, off road vehicle, snowmobile, shooting sports, sports fishing, camping, biking

CAMPING

- **Up to 3 different projects**
- NO FIRST AID KITS
- 1. A camping item made in the project, with explanation
- 2. A display with ten knots you've learned in the project
- 3. A sturdy, handmade model of an Appalachian Shelter
- 4. A display that illustrates "no-trace" camping techniques
- 5. A written schedule and map of a camping and hiking trip taken this 4-H year, can include four photos (see [Exhibit of Photo rule in Photography section](#)) to illustrate trip.

FISHING

- Beginner:
 - A picture or drawing of a fish you caught along with description of bait or lure used, and weight, length and species of fish
 - Quality item made by Member, used for fishing i.e.: fly rod, fishing basket, clothing or tackle box
 - An 8 1/2" x 11" display of hand-tied flies appropriately displayed
- Intermediate-5 dry or wet flies
- Advanced — 5 streamers, 2 tandems and 2 singles; and 2 dry flies, wet flies or nymphs, or a series of four regular size photos (see [Exhibit of Photo rule in Photography section](#)) that tell a story mounted as a unit and individually labeled.

HUNTING

(Up to 3 different species)

- A picture, drawing or four labeled photos (see [Exhibit of Photo rule in Photography section](#)) of your hunt along with description of type of firearm, ammunition or bow & arrow used. Labeling must include information on the

process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community or family.

- Labeled parts of a firearm or bow & arrow
- Anatomy of game animal
- Steps to process game animal
- A quality item made by member used for hunting or tracking prey
- A hunting kit or 4 labeled pictures showing contents of hunting kit AND why you need each item
- Project showing how to use a compass or GPS coordinates

4-H Department Section 9 — 4-H CLUB EXHIBITS

4-H CLUB EXHIBIT

Clubs displaying any projects or exhibits at Kennebec County Fairs will automatically be eligible for a Club Exhibit award. Club Exhibits are our best promotional tool at County Fairs — they are accessible all the time to the public and communicate all we do in 4-H, the talent of our young people, and the breadth of education and development that happens all year. Animal Science project clubs are encouraged and eligible to display projects in the Exhibition Halls. We want to make sure that the 4-H Story is clear and positively displayed. Depending on the size and participation rates of our Clubs, the size allotted to each club may vary at each fair and also year to year.

- Complete the Intent to Exhibit Form and return to the Extension Office by June 30. If Intent to Exhibit Forms are not completed, space cannot be guaranteed.
- Clubs are urged to use their members' projects as their major display items, especially when the club projects can tell a cohesive story about the learning and development that happened over the 4-H year.
- We encourage Members to set up their Club Exhibits.

Scoring Rubric

Points will be awarded based on how well displays meet or exceed these expectations for a total of up to 100 points.

Overall Appearance (40 points): Projects are displayed by subject topic to clearly demonstrate to public the different projects learned over the year. Projects demonstrate learning and mastery of skills over time. Projects are displayed well in the space given.

Display appears well organized.

Creativity (15 points): Space may be decorated to enhance the overall appearance of display including: streamers, balloons, dried flowers, table cloths, etc. Space may creatively demonstrate 4-H concept, 4-H education, overall 4-H year experience. Please do not include items that may be confused as 4-H projects such as quilts, craft or decorative items not made by Members as part of their Club experience.

Club Sign (10 points): for the name of Club, judged on appearance and execution. Club Signs (not to be made of cardboard or paper) must include Club name and Town/County for the public to see.

4-H Promotion (10 points): The display promotes the 4-H program and the educational opportunities in 4-H. Public understands 4-H better from the display. This could include but is not limited to items such as small notes on Project Areas, or the 4-H Pledge, or the 4-H Motto, or the 4 H's, etc.

Community Service (25 points): Club display should include group community service project, clearly labeled; can be a collage, scrapbook, several scrapbook pages, or small poster. Looking for pictures and a clear description of the different service projects completed.

Club display awards have Fair specific premiums. (See Specific Information for each fair, available from the Extension Office.)

4-H Department Section 10 — 4-H EDUCATIONAL EXHIBITS

4-H EDUCATIONAL EXHIBITS

Educational Exhibits are an important aspect of Kennebec County 4-H Fairs; they communicate to the public what 4-H is all about- exploring the world around us in fun and creative ways! They are a perfect way to showcase 4-H learning. Educational Exhibits should communicate with both judges and the public the educational focus your Club had this year, exhibiting young people in the process of learning, as well as a way for Members to exhibit the outcome of that learning. Educational Exhibits should focus on one central concept and have a clear connection to their 4-H project work. Educational Exhibits will be displayed within the Club Display space at Kennebec County Fairs (space allowing), Members' projects may be displayed to enhance Educational Exhibit and showcase the project's connection with the Exhibit Theme as well as the long-term education.

- Any club unit is eligible to enter a club Educational Exhibit. Individual or independent Members may not display Educational Exhibits for award monies.
- Exhibits will be constructed by 4-H Members.
- Members are encouraged to set up Educational Exhibits.
- Any exhibit which is of inferior quality or form (in the opinion of the judges) will be eliminated from the judging.
- You must reserve a display space by sending in the *Intent to Exhibit Form* (see attached)
 - Obtain the form from county Extension office.
 - The number of available spaces is limited, so send in your form early.

Scoring Rubric

Points will be awarded based on how well displays meet or exceed these expectations for a total of up to 100 points.

Organization (20 points): Exhibit flows nicely, has pleasing overall appearance, lettering is neat and easily read from a distance. Title is large, easily read from a distance, clearly and concisely communicates the focus of the educational display.

Exhibit Theme (15 points): The exhibit should have unity and should convey the subject of the Exhibit at a glance.

Creativity (20 points): Content is visually interesting, and has aesthetically pleasing use of color, pictures, diagrams, and props/projects.

Educational Content (35 points): Exhibits a 4-H project area or activity. Educational outcomes (*what you learned, how you learned it through 4-H, why it is important*) are easily identified and are age appropriate for members. References given for cited information clearly displayed.

Club Information (10 points): Including Club Name, Town or County, list of first names and ages of Members who worked on display.

Premiums for Educational Exhibits vary from fair to fair.

- [Intent to Exhibit Form](#)